

# THE EMPIRES OF

# DURAJAN

“Our Verdict. GET IT.”

— *Kirkus Reviews*

“A world still in flux, still being argued into existence.”

— *BookTrib*

“Like the letters excerpted in a Ken Burns war doc, these insertions illuminate the beating heart of the matter.”

— *BookLife by Publishers Weekly*

“Lewis emphasizes a host of individual perspectives through fleet, engaging journal entries, crafted with offhanded poetic power.”

— *BookLife by Publishers Weekly*

The Empires of Durajan™ is the second book in A. H. Lewis’s epic fantasy series and expands the saga beyond Dothemia. It is a story of rising consequence, widening horizons, and the fight to hold to what was built—and bled for.

As Dothemia settles into its role as a southern power built on remembrance, sanctuary, and hard-won mercy, the north answers with Stormraven, a rising force forged through blood and resolve. Together, they stand as twin responses to a world long shaped by violence and the threat of erasure. Apart, they risk becoming the very thing they oppose.

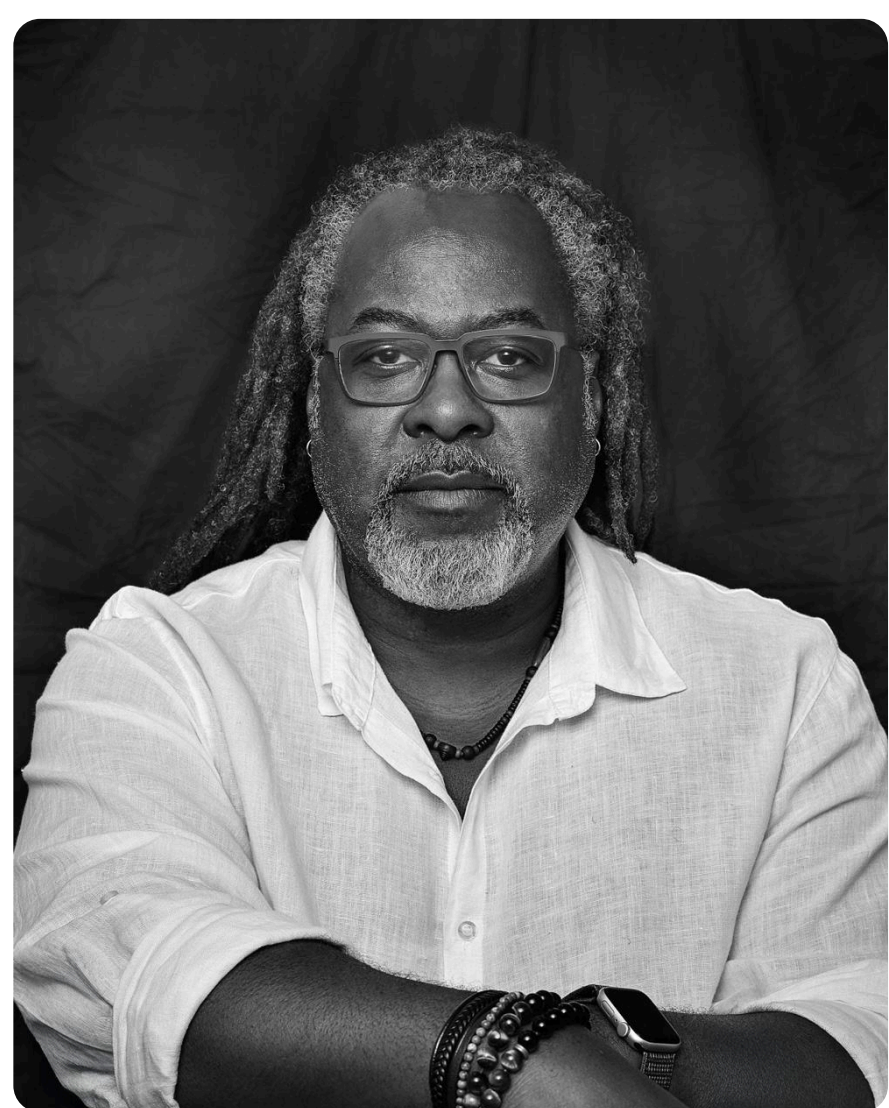
At the center of this fragile balance is Dothemides, founder, king, and dreamer, now forced to reckon with the truth that leadership does not end with prosperity. Alongside him stands Umaru, queen and huntress, whose compassion must be sharpened by vigilance, and whose choices quietly shape the future of the Durajan. In the north, Svirva rises as a warleader, carrying the burden of uniting a people fractured by grief, fear, and pain.

Beyond their borders, the Nakarran Creed has not retreated; it has adapted. Unseen forces watch, wait, and prepare, sowing discord among those left behind in the wake of rising powers. The battle is no longer fought only with steel, but with belief, memory, and the will to endure.

Spanning seven years and told through journals, testimonies, and lived moments, The Empires of Durajan is a story of what follows survival: when forgiveness has consequences, unity demands sacrifice, and the line between leader and legend begins to blur.

The question is no longer whether the Durajan will endure, but what it will become.

## About the author

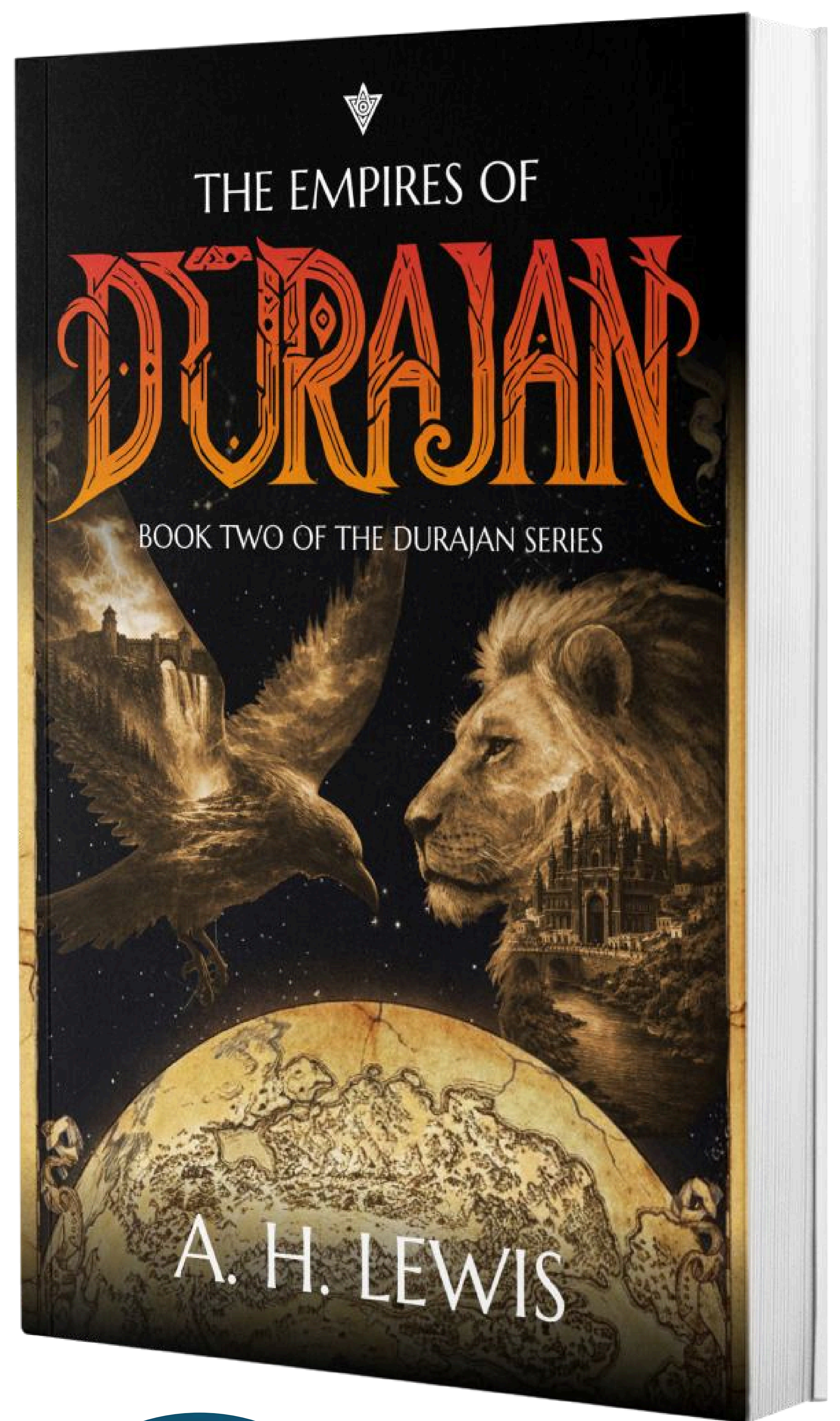


A.H. Lewis is a lifelong storyteller drawn to questions of faith, memory, and what endures when all else is stripped away. The Chronicles of Durajan is the fulfillment of a promise he made to himself, a return to the creative spark that never left, even when time, love, and responsibility set it aside.

The Awakened World and the Durajan began in the margins: scattered notes, late-night thoughts, and questions with nowhere else to go. Over time, they became something he could no longer keep to himself. This book is both a love letter to the tales that shaped him and a meditation on quiet strength, resilience, and the power of reclaiming identity.

A.H. Lewis doesn’t write to follow trends, but to explore something deeply personal, believing the best stories reveal who we are, who we can become, and how far we will go to stand for what we believe in.

He lives in Connecticut with his wife, Anne, who is his closest collaborator and fiercest supporter. When not writing, he can usually be found sitting by the lake, tending the garden, building steampunk sculptures, or watching for wildlife in the woods beyond his home.



### Awards & Accolades

OUR VERDICT  
✓ GET IT

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